

Color me your (color, baby/car/
 color, darling) (x3) [Verse]
 (Em Em C C x2)
I know who you are A B A (B)
Come up off your color chart Call Me
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]
Call me (any, anytime) Em G
Call me, call me, (I'll arrive - You can A C
 call me any day or night, call me)

[Intro]
Cover me with (kisses, baby/love) (x2)
Roll me in designer sheets
I'll never get enough [Intro] (x2)
Emotions come, I don't know why Em Em-A>G
Cover up love's alibi (B B) Em Em-G>D

[Hook]
 (...) (...) (I'll arrive - When you're ready
 we can share the wine, call me) [Link]
 Em Em-A>G

[Bridge] (F#m F#m C#m C#m x2) - G G D D F#m F#m-B>A
 Em Em½ C C - A A B X

Ooh (x5) - He speaks the languages of love
Ooh (x5), amore - Chiamami, chiamami
Ooh (x5), appelle-moi - Mon chéri, appelle-moi
 (Anytime, anyplace, anywhere,
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me
 Call me for some overtime)
 [Hook] (in my life) (in a sweet design)
 (For your lover's lover's alibi)
 [Hook] (inner line) (...) [Hook - Fade]
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)